Retrieving Beauty

DAILY SCHEDULE

HILDEBRAND PROJECT



Seventh Annual Summer Seminar

Franciscan University of Steubenville June 25–July 1, 2017 *<u>All</u> seminar sessions will take place in the Gentile Gallery, located in the J.C. Williams Center, unless otherwise indicated.

Sunday, June 25

5:00-6:00pm: Check-in

Location: Louis & Elizabeth Hall, Foyer

6:00-9:00pm: Opening Reception & Dinner

Location: Gentile Gallery

Monday, June 26

7:00-9:00am: Breakfast

Location: Antonian Hall

9:00-9:50am: Hildebrand's Aesthetics

John F. Crosby, "Not by Bread Alone"

10:00-10:50am: Beauty in the Tradition

Robert Wood on Plato

11:00-11:50am: Small Groups

Location: Gentile Gallery (red and blue), Fireside Lounge (green and yellow), International Lounge (orange)

12:00-2:00pm: Lunch

Location: Antonian Hall

2:00-2:50pm: Presentation

Roberta Green Ahmanson, "One Thing I Ask"

3:00-3:50pm: Presentation

Justin Shubow, "The End of Beauty in Architecture"

5:15-7:00pm: Dinner

Location: Antonian Hall

8:00-9:30pm: Beer Garden Social

Location: Piazza (outside Louis & Elizabeth Hall)

Tuesday, June 27

7:00-9:00am: Breakfast

Location: Antonian Hall

9:00-9:50am: Hildebrand's Aesthetics

Fritz Wenisch, "The Objectivity of Beauty"

10:00-10:50am: Beauty in the Tradition

Robert Wood on Immanuel Kant

11:00-11:50am: Small Groups

Location: Gentile Gallery (red and blue), Fireside Lounge (green and yellow), International Lounge (orange)

12:00-2:00pm: Lunch

Location: Antonian Hall

2:00-2:50pm: Intro to Personalism

Michael Healy on Gabriel Marcel

3:00-4:15pm: Panel on "The Experience of Beauty"

John F. Crosby (moderator), Rebecca Bratten Weiss, Christian Gonzalez, Barbara Nicolosi Harrington, John Walker

5:15-7:00pm: Dinner

Location: Antonian Hall

8:00-9:30pm: Performance

Singer-songwriter Marie Miller *Location:* Louis & Elizabeth Hall, Foyer

Wednesday, June 28

7:00-9:00am: Breakfast

Location: Antonian Hall

9:00-9:50am: Hildebrand's Aesthetics

John F. Crosby, "The Transcendence of Beauty"

10:00-10:50am: Beauty in the Tradition

D.C. Schindler on Hans Urs von Balthasar

11:00-11:50am: Small Groups

Location: Gentile Gallery (red and blue), Fireside Lounge (green and yellow), International Lounge (orange)

12:00-2:00pm: Lunch

Location: Antonian Hall

2:00-2:50pm: Intro to Personalism

Fritz Wenisch on Dietrich von Hildebrand

3:00-4:15pm: Panel on "The Religious Potential of Beauty"

Joe Gorra (moderator), Cameron Anderson, Jessica Ewell, Dony Mac Manus, Joel Pelsue, Ken Woo

5:15-7:00pm: Dinner

Location: Antonian Hall

7:30-9:30pm: Musical Evening

Prelude: Jessica Ewell sings Mozart's "Exsultate jubilate" **All-Beethoven Program:** Donna Amato (piano), David

Premo (cello), & Christopher Wu (violin)

Location: Gentile Gallery

Thursday, June 29

7:00-9:00am: Breakfast

Location: Antonian Hall

9:00-9:50am: Hildebrand's Aesthetics

John Henry Crosby, "The Power of Beauty"

10:00-10:50am: Beauty in the Tradition

Robert Wood on Jacques Maritain & St. Thomas Aquinas

11:00-11:50am: Small Groups

Location: Gentile Gallery (red and blue), Fireside Lounge (green and yellow), International Lounge (orange)

12:00-2:00pm: Lunch

Location: Antonian Hall

2:00-2:50pm: Intro to Personalism

John F. Crosby on Karol Wojtyla & Thomistic Personalism

3:00-4:15pm: Panel on "Beauty and Contemporary Art"

Christopher Haley (moderator), Jonathan Anderson, John Henry Crosby, Rebecca Bratten Weiss, Linnea Spransy

5:15-7:00pm: Dinner

Location: Antonian Hall

7:30-9:30pm: Interview with Roberta Green Ahmanson

Location: Louis & Elizabeth Hall, Foyer

Friday, June 30

9:00-9:50am: Hildebrand's Aesthetics

Fritz Wenisch, "Beauty in Nature & Human Life"

10:00-10:50am: Beauty in the Tradition

Robert Wood on Martin Heidegger

11:00-11:50am: Small Groups

Location: Gentile Gallery (red and blue), Fireside Lounge (green and yellow), International Lounge (orange)

12:00-2:00pm: Lunch

Location: Antonian Hall

2:00-2:50pm: Intro to Personalism

John F. Crosby on Romano Guardini

3:00-4:15pm: Featured Artists

Linus Meldrum (moderator), Dony Mac Manus, Ken Woo, & James Patrick Reid

6:00-9:00pm: Closing Reception & Dinner

Location: Gentile Gallery

Saturday, July 1

7:00-8:00am: Check-out

Bagged breakfast provided *Location*: Louis & Elizabeth Hall, Foyer

THE HILDEBRAND PROJECT advances the rich tradition of Christian personalism, especially as developed by Dietrich von Hildebrand and Karol Wojtyla (Pope St. John Paul II), in the service of intellectual and cultural renewal.

Our publications, academic programs, and public events introduce the great personalist thinkers and witnesses of the twentieth century. Animated by a heightened sense of the mystery and dignity of the human person, they developed a personalism that sheds new light on freedom and conscience, the religious transcendence of the person, the relationship between individual and community, the love between man and woman, and the life-giving power of beauty. We connect their vision of the human person with the great traditions of Western and Christian thought, and draw from their personalism in addressing the deepest needs and aspirations of our contemporaries. For more information, please visit: www.hildebrandproject.org

DIETRICH VON HILDEBRAND (1889-1977) was a philosopher known for his seminal works in ethics, aesthetics, social philosophy, and philosophy of religion. He was one of Europe's most outspoken voices against Nazism and Communism. A convert to Catholicism, he had a profound impact on the thought and life of the Church in the twentieth century.

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