

THE POWER OF BEAUTY

October 24-25, 2014 at Franciscan University of Steubenville

Friday, October 24th

7:30am – 8:30am . . . Breakfast – Antonian Hall (Cafeteria)

8:00am – 12:00pm . . . Registration – JCWilliams Center: Main Lobby

8:30am Welcoming Ceremony – JCWilliams Center: Gentile Gallery

9:10am – 10:20am . . . CONCURRENT SESSIONS I

A. JC Williams Center: Gentile Gallery

Rev. Fr. Roque Reyes

Woodrose School – “My Aesthetic and Religious Experience While Painting”

Brewer Eberly

University of South Carolina School of Medicine – “Asclepian Aesthetics: Why Medicine Needs the Beautiful”

B. JC Williams Center: St. Leo Room

Ryan Shinkel

University of Michigan – “Beauty Saving the Buffered Self: The Basic Good of Aesthetic Experience and the Reenchantment of the Humanities”

Joseph C. Spencer

Bridgewater State University – “Looking for Beauty in All the Wrong Places”

C. St. Joseph Center: Totino Room

Sr. Mary Eucharista

Gonzaga University – “Beauty and Hermeneutic Identity in Consecrated Life: Gadamer and the Icon of the Transfigured Christ”

Sarah Gutierrez

Franciscan University of Steubenville – “The World-Affirming, Paradoxical Beauty of Christ”

D. St. Joseph Center: Seminar Room

Granted Honorable Mention in the Hildebrand Legacy Project Essay Contest

Gwyneth Holston

Ingbretson Studio of Drawing and Painting (New Hampshire) – “Transcendent and Non-Transcendent Art”

Luke Arredondo

Notre Dame Seminary (New Orleans) – “Beauty: The Path to Transcendence”

10:40am – 11:50am CONCURRENT SESSIONS II

A. JC Williams Center: Gentile Gallery

Mark Roberts

Franciscan University of Steubenville – “Is Beauty a Transcendental Property of Being?”

James M. Jacobs

Notre Dame Seminary – “Beauty as an Excess of Intelligibility”

B. JC Williams Center: St. Leo Room

Adam Arehart

Christendom College – “The Hills, the Heart, and the Well: The Abiding Promise of the Biblical Image and a Poetics of Aversion”

Rod Miller

Hendrix College – “New York and Jerusalem: The Art World and Christianity”

C. St. Joseph Center: Totino Room

Samantha Schroeder

“The Role of Beauty in Love”

Eugene V. Torisky Jr.

St. Vincent College – “A Process Without (A) Hammer: Martin Buber on the Nature and Significance of Art”

D. St. Joseph Center: Seminar Room

Melanie Steffl Thompson

“The Local Artist’s Work of Becoming a Window to Beauty”

Erik Bootsma

University of Notre Dame – “The Rejection of Beauty in Modernist Architecture and Its Return”

12:00pm – 1:00pm . . . Lunch – Antonian Hall (Cafeteria)

1:10pm – 2:20pm . . . CONCURRENT SESSIONS III

A. JC Williams Center: Gentile Gallery

Brian Miller

George Mason University School of Law – “A World Without Suffering”

Theresa Farnan

Franciscan University of Steubenville – “Beauty and Disability”

B. JC Williams Center: Fireside Lounge

Kevin M. Scott

University of Notre Dame – “Scruton’s Critique of Photographic Representation and the Phenomenologists’ Reply”

Daniel Dwyer

Xavier University – “Scruton’s Beauty: The Justification of Perceiving Meaningful Appearances”

C. St. Joseph Center: Totino Room

Christine J. Basil

Baylor University – “Defending the Beautiful: Aristotle’s Rhetoric and the Rehabilitation of Speech Through Shame”

Brian Donohue

SUNY – Buffalo – “Aristotle on the Motivational Power of the Kalon”

D. St. Joseph Center: Seminar Room

Alessandro Rovati

Università Cattolica del Sacro Cuore – “Joseph Razingher’s Christological Understanding of Beauty”

Elizabeth-Jane McGuire

Villanova University – “Toward a Spirituality of Beauty: The Transformative Power of Grace and Good Taste”

2:35pm – 3:45pm . . . CONCURRENT SESSIONS IV

A. JC Williams Center: Gentile Gallery

Bogna J. Obidzinska

Jagiellonian University – “Beauty Now? The Ancient ‘Great Theory’ and Entropy

Julie Lachance

Laval University – “Beauty as the Beginning, the End, and the Intermediacy of Love”

B. JC Williams Center: Fireside Lounge

Richard Sherlock

Utah State University – “Beauty as the Marital Embrace in the Thought of St. John Paul II”

Charles Zola

Mount St. Mary College – “Beauty Ever Ancient, Ever New; the Beauty of the Charisms of Elder Life”

C. St. Joseph Center: Totino Room

Stephen Shortt

University of Chicago – “The Power of Beauty; the Excuse of Beauty”

Rebecca Bratten Weiss

Franciscan University of Steubenville – “Aesthetic Justification and the Self as Art”

D. St. Joseph Center: Seminar Room

Brandon P. Otto

Franciscan University of Steubenville – “The Sacramental Nature of Beauty and Liturgical Worship”

Javier Carreno

Franciscan University of Steubenville – “Can the Sacred Be Photographed? Answering With Husserl and Barthes”

4:00pm – 5:30pm . . . Plenary Session: Dr. Roger Scruton, Beauty & Desecration – JCWilliams Center: Gentile Gallery

6:00pm – 7:30pm . . . Dinner – Antonian Hall (Cafeteria)

7:30pm – 9:00pm . . . Panel Discussion with Roger Scruton – Antonian Hall (Cafeteria)

9:00pm – 11:00pm . . . Reception – Antonian Hall (Cafeteria)

Saturday, October 25th

8:00am – 9:00am . . . Breakfast – Antonian Hall (Cafeteria)

8:30am – 9:30am . . . Registration – JCWilliams Center: Main Lobby

9:10am – 10:20am . . . CONCURRENT SESSIONS V

A. JC Williams Center: Gentile Gallery

Robert Miller

Zane State College – “Aesthetic Experience as a Creative Principle of Religion”

Daniel VanderKolk

“The Morally Transformative Power of Beauty in the Writings of the Philokalia”

B. JC Williams Center: International Room

Patrick Toner

Wake Forest University – “‘Lift Up Thine Eyes’: Norman Rockwell and Chestertonian Fantasy”

John K. Hicks

Slippery Rock University – “Sports: Where Beauty Migrated After Being Expunged From Education”

C. JC Williams Center: St. Leo Room

Esther Meek

Geneva College – “Beauty as a Token Contact With Reality: Aligning Michael Polanyi’s Epistemic Realism With D.C. Schindler’s Account of Beauty”

Joe Bissonnette

Assumption College School – “Enchantment and the Aesthetic Experience”

10:40am – 11:50am . . . CONCURRENT SESSIONS VI

A. JC Williams Center: Gentile Gallery

D. Linus Meldrum

Franciscan University of Steubenville – “Beauty as Anomaly; Why Does the Bush Not Burn Up?”

Kidist Paulos Asrat

“Reclaiming Beauty: Winning Back Our Western Civilization”

B. JC Williams Center: International Room

J. Ian Barnstead

Diocese of Toledo – “The Galvanizing Effort of Beauty and Its Effect on the Heart”

David Cudnik

University of Dallas – “The Temporality of Beauty in Gabriel Marcel”

C. JC Williams Center: St. Leo Room

Valerie J. Tarantino

The Sacred Beauty Project – “The Threefold Nature of Beauty”

Jenna Henry

Our Lady Seat of Wisdom Academy – “It Is What It Is: Beauty, Act, and Perfection – A Thomistic Approach”

D. JC Williams Center: Fireside Lounge

Sarah Klitenic Wear

Franciscan University of Steubenville – “Pseudo-Dionysius on Philebus 64A7 – 65A5: Experiencing the Beauty of God Through Christ, as Proportion”

Robert M. Frazier

Geneva College – “The Spirituality of Inquiry: Philo of Alexandria on Cosmic Beauty”

12:00pm – 1:00pm . . . Lunch – Antonian Hall (Cafeteria)

1:10pm – 2:20pm . . . CONCURRENT SESSIONS VII

A. JC Williams Center: Gentile Gallery

Brent Kalar

University of New Mexico – “Beauty, Faith, and Love in Kant and Early Romanticism”

Andrew Pfeuffer

Franciscan University of Steubenville – “An Inquiry Concerning the Relation of the Beautiful and Good in Kant”

B. JC Williams Center: International Room

Josh Tacoloni

Franciscan University of Steubenville – “A Phenomenological Exploration of Beauty of Form as Experienced in Musical Performance”

Chase J. Cloutier

Franciscan University of Steubenville – “To Listen Well: Musical Universality According to a Relational Aesthetic”

C. JC Williams Center: St. Leo Room

Ralph E. Lentz II

Appalachian State University – “The Beautiful City: Toward an Aesthetics of Political Theology”

David Sockol

Drew University – “‘Therefore, Kant Was Wrong’: The Advent of Utilitarian Aesthetics in Marxist Theory”

D. JC Williams Center: Fireside Lounge

Marc Barnes

Franciscan University of Steubenville – “Beauty’s Wrench: The Problematic Appearance of the Human Genitalia in Art and Life”

Mary E. Pezzulo

“Things That Go Bump: Toward an Aesthetic of Horror in Narrative Art”

2:35pm – 3:45pm . . . CONCURRENT SESSIONS VIII

A. JC Williams Center: Gentile Gallery

Kathryn Claahsen

“Art Is Meant to Disturb”

Reuben Slife

“Artistic Beauty as Prophecy of the New Creation: Conflict, Redemption, Fittingness, and the Necessity of God”

B. JC Williams Center: International Room

John G. Trapani

Walsh University – “‘The Proper Perceiving Power’: The Power of Beauty of Maritain’s Aesthetics”

J. Edward Hackett

University of Akron – “Ascension or Descension in the Creative Act, and the Existential Deception of Art’s Openness”

C. JC Williams Center: St. Leo Room

Christopher S. Morrissey

Redeemer Pacific College – “Grace That Shimmers on the Surface of Beauty: Plotinus on the Spiritual Quality of the Audible and the Visible”

Paul A. Dumol

University of Asia and the Pacific – “The Teacher as Enabler of the Experience of the Beautiful”

D. JC Williams Center: Fireside Lounge

Winners of Hildebrand Legacy Project Essay Contest

Maurice Alvarado

Universidad Pontificia de Salamanca (Spain) – “Poetry, Architecture, and God”

Natasha Marsh

John Paul II Institute for Marriage and Family (Melbourne) – “Beauty & Sanctity”

Marcus Otte

University of Central Florida – “Purity Is Just Purity: The Metaphysics of Hildebrand’s Moral Values”

4:30pm – 5:45pm . . . Plenary Session: Concluding Panel of Artists Responding to the Conference – Cosmas & Damian Hall: Pugliese Auditorium

6:45pm – 7:15pm . . . Reception – JCWilliams Center: Atrium

7:15pm Banquet – JCWilliams Center: Gentile Gallery



HILDEBRAND
PROJECT

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To Register: www.franciscan.edu/thepowerofbeauty